

The Anglo-Finnish Society & The UK Sibelius Society

Present

A RARE CONCERT OF MUSIC FEATURING

SIBELIUS'S VIOLIN

Played by his granddaughter

in the presence of HE the Ambassador of Finland



Satu J alas, Violin

Programme

Jean Sibelius

Religioso, Op.78 No.3

Two Serious Melodies, Op.77

Cantique (Laetare anima mea - Rejoice my Soul),
Op. 77 No.1

Devotion (Ab imo pectore - From my very Heart),
Op. 77 No.2

Ottorino Respighi

Sonata for violin and piano in B minor

Intermission

Jean Sibelius

Sonatina in E major, Op.80

Edvard Grieg

Sonata for violin and piano No.3 in C minor,
Op.45



Folke Gräsbeck, Piano

Sunday 27 April 2014, 4pm

St Mark's Church

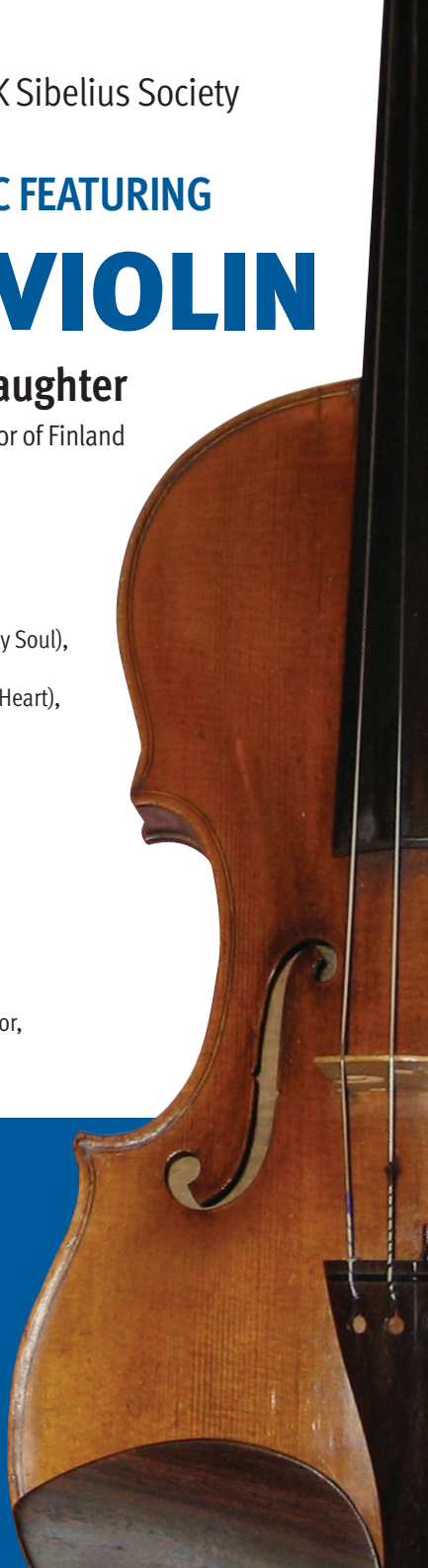
Hamilton Terrace, London NW8 9UT

Tickets

Advance purchase internet price: £10 for adults, £5 for children under 18 and full-time students under 25. Tickets can be purchased at www.wegottickets.com/event/257782. Booking fee applies.

On the door: £12 for adults, £5 for children under 18 and full-time students under 25.

www.anglofinnishsociety.org.uk | www.sibeliusociety.info



Programme

Jean Sibelius

Religioso, Op.78 No.3 (1917)

Two Serious Melodies, Op.77

Cantique (Laetare anima mea - Rejoice my Soul),
Op.77 No.1 (1914, arr. for violin and piano 1914-15)

Devotion (Ab imo pectore - From my very Heart),
Op.77 No.2 (1915, arr. for violin and piano 1915)

Ottorino Respighi

Sonata for violin and piano in B minor (1917)

I Moderato

II Andante espressivo

III Passacaglia. Allegro moderato ma energico

Intermission

Jean Sibelius

Sonatina in E major, Op.80 (1915)

I Lento - Allegro

II Andantino

III Lento - Allegretto

Edvard Grieg

Sonata for violin and piano No.3 in C minor,
Op.45 (1917)

I Allegro molto ed appassionato

II Allegretto espressivo alla Romanza

III Allegro animato

Satu Jalas, Violin

The Finnish violinist Satu Jalas began her violin studies at the Sibelius Academy in Helsinki. Later she received her diploma at the Conservatory of Santa Cecilia of Rome, after which she moved to Belgium, where she studied for several years with Arthur Grumiaux. She has played in several European countries and in the United States both as a soloist and as a member of various orchestras and, chamber music ensembles, the latter mostly in duo with piano. Currently she lives in Italy, and for more than 30 years she was a violin teacher at the Arrigo Boito Conservatory of Parma. She is also the vice president of the European String Teachers' Association, and has written publications and given several lectures in different countries about violin pedagogy and literature.

Folke Gräsbeck, Piano

Folke Gräsbeck is one of the main performers of the Sibelius Edition, a collection of 68 CDs recorded by the Swedish company BIS Records. His 24 discs in this series were made during an intense period of recordings during 1996-2010, and his discs comprise Sibelius's complete piano solo works on 10 CDs, the piano quintet, the piano quartets, the piano trios, songs, separate pieces for violin or cello and piano, etc. Folke Gräsbeck studied the piano at the Turku Conservatory (Tarmo Huovinen) and London (Maria Curcio-Diamond, privately). He has worked at the Sibelius Academy since 1985, and became a Master of Music there in 1997. He held his doctoral disputation in 2008 over the thesis 'The Piano in Sibelius's Youth Production'. He has performed more than thirty piano concertos and given performances as a recitalist and chamber player in many European countries, Japan, Egypt, Israel, UAE, Botswana, Zimbabwe, USA and Mexico.

How to find us

St Mark's Church
Hamilton Terrace, London NW8 9UT
020 7328 4373

Tube

St Johns Wood (Jubilee Line)
Maida Vale (Bakerloo Line)

Buses

13, 46,82 and 113 Wellington Road/
Finchley Road/St. John's Wood Station
139 and 189 Abbey Road/Grove End Road
16, 98 and 332 Edgware Road/Maida Vale/
Elgin Avenue/Maida Vale Station

